**Position: Project Manager**

**Location: London, UK**

**Salary: £27,000 - £32,000**

**Full-time role although 4 days a week will be considered depending on applicant**

**The role: main tasks and responsibilities**

We are looking for an experienced, resourceful and creative individual who can deliver creative workshops for our *Muslim Girls Fence* project which runs in schools and in communities across England.

Muslim Girls Fence' is a collaboration between Maslaha and British Fencing which aims to facilitate spaces at a grassroot level for Muslim girls and women to challenge assumptions and narratives relating to their gender, racial, religious and other identities through both physical and creative methods. Alongside fencing, they engage in a range of discussions and creative exercises such as collaging, drawing, photography and poetry to reflect on their identities, the ways they are represented, and the limited narratives about their experiences that are usually given a mainstream platform in society.

The project manager will contribute to a national programme that harnesses the power of creativity and sports to create change. You will be working in a team to run the creative workshops in schools and communities, and producing resources and creative content that can lead to wider social change.

Muslim Girls Fence has already received wide media coverage including Buzzfeed, NBC, ITV Central, AP and Al Jazeera, generating interest both in the UK and internationally.

We are looking for someone who will enjoy the challenge of developing and delivering creative workshops for young people, working with schools, teachers and coaches to create long term sustainable change, and thinking strategically to produce resources and creative content for this purpose. You will need to be willing to travel to Birmingham and potential other locations to deliver workshops.

We believe that social issues do not sit in isolation but within an ecology of interconnected factors. These factors can be stakeholders or social needs for instance, but also culture, religion and local context. The awareness and ability to navigate across these multiple layers and intersections that make up the community’s daily life of inequality and opportunity, has been an intrinsic part of our work from the very beginning. We are looking for an individual who is comfortable with this approach and can work across different sectors and areas.

**Our mission**

Over the past 10 years Maslaha has grown significantly with our programmes consisting of criminal

justice, education, health, and an arts festival.

Our work cuts across sectors and disciplines, and is rooted in local communities, but also seeks to affect

systemic change.

Our partners range from radical, creative organisations such as Hajar Press, to established institutions

such as the British Library or Soho Theatre. Projects such as Muslim Girls Fence are deeply rooted in parts of London, Doncaster or Birmingham but have also gained an audience in Canada and Spain.

Projects such as Schools with Roots work with schools and local communities so parents/carers can collaborate with teachers to shape curricula and understand the impact of racism on young people.

The pandemic also saw Maslaha working closely with Barts NHS Trust and local organisations and faith groups to help support with emergency public health messaging.

Our latest project, MFest, is an unapologetic celebration of Muslim creativity and knowledge, working with artists, thinkers, and organisations to celebrate our heritage and imagine thriving futures.

As well as being rooted in communities we also look to influence and challenge at a policy level and our work in the criminal justice system involves highlighting and challenging the systemic racism in the prison system with ministers and civil servants.

Every Maslaha project involves working at three levels:

• Practice: working collaboratively with communities to develop approaches to tackling social

inequality

• Policy: influencing at a strategic level based on our work at a local level

• Public Imagination: influencing, and where possible shaping, public debates and media narratives

**Person specification**

|  |  |  |
| --- | --- | --- |
|  | **Essential** | **Desirable** |
| **Skills and qualifications** | * Able to work with young people and run engaging and creative workshops
* Experience of working on creative projects
* Excellent writing, editing and proofreading skills
* Knowledge of working with marginalized communities within the UK
* Able to build and maintain relationships
* Proactive and a problem solver
* Able to motivate and enthuse others
* Able to work with a high level of pace
* Experience working across a range of social media platforms
 |  |
| **Experience** | * Evidence of working with young people
* Running creative workshops, especially with marginalized communities
* Strong relationship management, including liaising with partners and advisors
* Creative flair and interest in different artistic mediums
 | * Previous frontline experience in fields relevant to Maslaha’s work
* Experience of working with Muslim and/or minority communities within the UK
* Knowledge or experience of working with the UK school system
 |
| **Personal qualities** | * Strong communication and interpersonal skills
* Self-motivated and committed to social justice
* Strong interest in the subject matter
* Solid organizational and time management skills
* Passionate and hard working
* Adaptable and keen to engage with a variety of topics
* Open-minded and compassionate
 |  |
| **Other** | * Fluency in English, written and spoken
* Permission to work in the UK
 |  |

**About Maslaha**

At Maslaha we work to change and challenge the conditions that create inequalities for Muslim and Black and brown communities in education, criminal justice, health and on the basis of gender, in a continued climate of Islamophobia, racism and negative media coverage.

Our work is practical and rooted in local communities. We use our grass-roots work to influence at a policy level as well as influencing the public imagination – for example through media campaigns to subvert negative public narratives.

Over the past ten years we have always worked across a range of social issues because we

understand the multiple identities communities hold and the multiple deprivations that can exist meaning that approaches confined to silos may often not be as effective.

In 2020 we won the Even’s Education Prize for our Schools with Roots project. In 2014 our mental health work was announced overall winner of the global Innovation Mindset Challenge, a competition run by Project Innovation in New York and supported by the Rockefeller Foundation and Columbia University. We were named as one of Britain’s 50 New Radicals by NESTA and the Observer newspaper in 2012.

To apply

Applicants should submit their CVs (no longer than two pages) along with a covering letter (no longer than two pages) or a short film detailing how they meet the Person Specification. Please email both documents/film to info@maslaha.org.

Closing date: 5pm, Tuesday, May 10th 2022.

Interviews to be held in May.

We apologise but in order to minimise administrative costs, we will only contact short-listed applicants.

*Maslaha is committed to equality of opportunity and to non-discrimination of all job applicants and employees. We seek to ensure we achieve diversity in our team regardless of age, disability, gender, marital status, race, religion, nationality or sexual orientation.*